

Philip “Jay Jay” Lim, MM, MT-BC

Education:

Master of Music, Jazz Studies, San Diego State University
Bachelor of Music, Music Therapy, Berklee College of Music, 1999
Bachelor of Science, Molecular and Cellular Biology, University of Arizona, 1996

Employment:

Bayview Behavioral Health Campus, (July 1999 - present)

Music Therapist within the Psychiatric Rehabilitation Department. Responsible for leading group and individual music therapy sessions with inpatient and outpatient adults, adolescents, and children; assess patient needs and utilize music strategies (including engaging patients in singing, songwriting, and drumming) to assist progress towards goals

Greene Music (August 1999 - present)

Music Therapist and Music Educator. Responsible for creating a geriatric music therapy program which serves assisted living and skilled nursing facilities; develop curriculum and teach group and private piano lessons to adults and children; assist in the training and hiring of new music therapy and music education staff, provide technical support to customers concerning operation of digital pianos, monitor equipment and advise on needs for the Greene Music Education Center

Musicworx of California (January 2002 – present)

Clinical Training Supervisor. Supervise, orient, train, and formally evaluate music therapy interns to prepare for work in the adult psychiatric setting.

Yamaha Senior Recreational Music Making Project (February 2002 – December 2003)

Acted as one of two music therapists in a national research project to study effects of music making among older adults

Self-Employed Musician (July 1999 - present)

Freelance jazz pianist and keyboardist with several contemporary music groups in the San Diego area

Music Therapy Internship: Music Works of California (San Diego, CA), January 1999-July 1999

Scripps Health-Steven's Cancer Center

Led and co-led music therapy sessions at bedside with oncology patients, assessed patient needs and implemented strategies to address pain/nausea management and psychosocial aims

Scripps Health-McDonald Center Residential Treatment Program

Planned, led, and co-led weekly sessions with adult substance abuse groups, implementing a variety of music therapy strategies toward aims of group awareness, self-awareness, self-expression, relaxation, and creative outlet

Scripps Health-McDonald Center Adolescent Outpatient Treatment Program

Planned and led weekly group music therapy sessions; assessed clients and developed group objectives; designed and implemented music therapy strategies toward group objectives

Scripps Health-Cancer/Bereavement Support Groups

Co-led weekly sessions and implemented musical activities and experiences

Oceanside School District

Led and co-led music therapy sessions with elementary school children having varying disabilities of autism, Rett's Syndrome, and developmental delays; assessed needs and implemented strategies in helping clients achieve IEP goals and objectives

Presentations

“Effective Use of the Keyboard in Music Therapy,” Western Region American Music Therapy Association Conference, March 2003
“Music Therapy Inservice,” Bayview Hospital, October 2000
“Music Therapy,” San Dieguito United Methodist Church Cancer Support Group, March 1999
“Functional Use of Modes in Clinical Improvisation,” Music Works of California, April 1999

Publications

“Testing the Power of Music-Making,” *Provider*, November 2004, co-author

Organizations and Volunteer Work:

Park Hill United Methodist Church – member, choir member, per diem accompanist
“Thursday Night Jam Session” at Hot Monkey Love Café – organizer, coordinator, pianist